

טיש ניגון Tish Nigun

Table Melody
Guitar

Traditional
Arr. & Trans. P. Sokolow

Slowly (♩ = 105)

3

Guitar

8

Gt.

12

Gt.

16

Gt.

20

Gt.

24

Gt.

D.S. al Coda
To Coda

28

Gt.

Coda

Gm

D⁷ A

Gm Eb⁷ D⁷ Gm Eb⁷

D⁷ Gm Eb⁷ D⁷ Gm D⁷

Gm D⁷ Gm Gm[△] Gm⁷ Gm⁶ Cm D⁷

Gm D⁷ Gm Gm F⁷ B^b B^{b+} B^{b6} B^{b+}

B^b Cm⁷ F⁷ B^b F⁷ B^b B^{b+} B^{b6} B^{b+}

B^b Eb⁷ D⁷ Gm D⁷ Gm Gm[△] Gm⁷ Gm⁶

D

Gm D⁷ Gm D⁷ Gm D⁷ Gm D⁷

Cm D⁷ Gm D⁷ Gm Gm D⁷

Coda

Gm

The sheet music is written for guitar in a single system with six staves. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The music is marked 'Slowly' with a tempo of 105 beats per minute. The notation includes chord diagrams for various chords such as D7, Gm, Eb7, Cm, F7, Bb, Bb+, Bb6, and Bb+. There are also dynamic markings like 'D.S. al Coda' and 'To Coda', and a 'Coda' section at the end. The piece is divided into measures, with some measures containing repeat signs and first/second endings.